

568000
Violino Secondo

1

Allegro
Quartetto I.
di B. Romberg

The musical score for Violino Secondo of Quartetto I. by B. Romberg is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. Key features include:
 - Dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *morendo* (diminuendo).
 - First and Second Endings: The score includes first and second endings, marked '1ma' and '2da' respectively, with first endings starting with a double bar line and a repeat sign.
 - Final Measure: The piece concludes with a final double bar line and a repeat sign, followed by a measure marked with a '2'.

Violino Secondo

Violino Secondo

14 staves of musical notation in G major (one sharp) and 2/4 time. The score includes various dynamics and articulation marks:

- Staff 5: *p* (piano), *cres* (crescendo)
- Staff 6: *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 7: *cres* (crescendo), *morendo* (morendo), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *fz* (sfz), *fz* (sfz), *fz* (sfz), *fz* (sfz)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte), *p* (piano), *cres* (crescendo)
- Staff 12: *f* (forte), *fp* (fortissimo piano)
- Staff 13: *f* (forte)
- Staff 14: *p* (piano), *f* (forte)

Menuetto

Andante
Poco Adagio

Andante
Poco Adagio

p
cres
fz
p
f
p
pp
cres
f
p
f
fz
fz
fz

Violino Secondo

The musical score for Violino Secondo consists of 13 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). Articulations include accents, slurs, and fingerings (e.g., 1, 3, 6). The tempo marking *Allegro* is present above the 7th staff. The section concludes with a double bar line and the word *Finale* on the 7th staff. The final staff ends with a repeat sign.

Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 3, 6, and 7. The piece concludes with a double bar line on the final staff.

All^o non troppo

Violino Secondo

Quartetto II.

mf *p* *mf* *f* *f* *p* *cres* *f* *p* *sf* *sf* *tr* *cres* *f* *p* *f* *p* *1ma* *2da* *f* *1* *p* *1* *f* *sf* *p* *sf* *sf* *1* *1* *cres* *f* *f* *p* *mf* *f* *p* *5*

Violino Secondo

The musical score for Violino Secondo consists of two main sections. The first section is a fast, technically demanding passage with multiple staves of music. It begins with a *cres* (crescendo) marking, followed by a *f* (forte) dynamic. The music features rapid sixteenth-note runs and slurs. Dynamics include *fz* (forzando), *cres*, *p* (piano), *f*, and *ff* (fortissimo). A trill (*tr*) is marked on one of the staves. The second section is marked *Andante* and is in 2/4 time. It begins with a *p* dynamic and features a series of slurs and repeat signs. Dynamics include *p*, *f*, and *p* again. The score concludes with a final flourish marked *f* and *p*.

Violino Secondo

Menuetto

1 1

p *fz* *f* *p*

Trio

p *pp*

M.D.C. senza replica

Allegretto

Finale

p *mf* *fz* *f* *p* *pp*

cres.

Violino Secondo

Violino Secondo

15 staves of music in G major (one sharp) and 3/4 time.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- cres* (crescendo)
- First ending bracket on the 11th staff.

Violino Secondo

Alleg. moderato

Quartetto III.

1

f *p*

cres *f*

p

4

p *mf* *pp* *f* *ff*

1^{ma} 2^{da}

p *f* *mf* *p* *f* *p*

2

f *p* *f* *p*

Violino Secondo

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ma* (marcato). A first ending bracket labeled '1' spans measures 7-9, and a second ending bracket labeled '2da' spans measures 9-10. A 'Presto' tempo marking is placed below measure 8.

Menuetto, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *fz* (forzando). A first ending bracket labeled '1' spans measures 1-3, and another labeled '1' spans measures 10-12. A second ending bracket labeled '3' spans measures 15-17. A 'Trio' section begins at measure 18, marked 'Sempre p' (piano). The tempo is marked 'Presto'.

M.D.C. senza replica

Violino Secondo

Adagio $\frac{4}{4}$

p *f* *fp* *cres* *p* *f* *1* *p*

Finale *Allegretto* $\frac{2}{4}$

p *f* *ff* *p* *f* *cres* *f* *p*

Violino Secondo

ff p ff p ff

p ff p f

p ff

1

cres

7

f p

f

p f

ff p

cres f

3

ff R ff

1

Fine